

White Trash An Urban Journal
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330 DE CICH REPUBLIC

UNDERGROUND SCENE REPORT

ASSOCIATION
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Mairie
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FRANCE

Südamerikanische Schulzen
ALVARO: Stimme - R. ROTHENHAUSLER: piano

473-157
John Michael
Kickin' It Up
(Atlantic)

INFINITY MACHINE
2000 N. Santa Ana
Anaheim, CA 92804
USA

In Your
hunchback

LANCLOTTO BELLINI

ANTONI MIRO
APARTAT 148/03800 ALCOI BY

BRAIN CELL

art
sales
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PINK FIRE
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Kiri Singh Porter
TE KANAWA

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VAIME

DUCHAMP

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SCT. HANS GADE 20 DK 4000 ROSKILDE DENMARK

MICHAEL MURIN
PROFIL

ANDY WARHOL WAS A MACHINE.
RAY JOHNSON IS A UNIVERSITY.
I WILL BE A SPONGE.
TENSENDEDONED WE ABSORB



Lee Cammer
113 Rhoads Ave.
Santa Barbara, CA 93111-2720

HROSSAHÓFUR



WALKING THROUGH THE FOLIES
HE STILL COULDN'T BELIEVE THAT
SHE HAD DIED OF "FOLIES"
TERRIBLE MANKIND!!



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2-11 KIKYONO
HOSAKI-SHI 036

BRAIN CELL ~319

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OCT.31,94

When I was a student in an art college, influenced by the completely new composition of paintings by Cezanne or the brightness of Matisse's canvas, I have depicted the concrete paintings. Then, I was interested in modern art and in 1979, I made up a work in which a figure of a man has shining bright to use of CDS and radiant diode and a parody-like work in 1979, making up the objective figure, without permission, next to the scandalous figure which has been condemned of treating little of women, and a work in 1983, hanging up the enemy's flag on the stone wall of Osaka Castle-my hometown's castle-who some 400 years ago defeated the Osaka Castle and then, conquered the whole realm, and some other works. In 1980, gaining acquaintance with a Canadian artist, Byron Black, who taught Video Art in Japanese Art School, I was firstly coming to know the Mail Art and have deeply impressed by the non-formality of its free representation. Since then, I continue to set about the Mail Art and organize several Mail Art show including the Tokyo Metropolitan Museum(1984), Osaka Contemporary Art Center, Kyoto City Museum (1985) and many other galleries in Japan.

Beyond the one-to-one communication of a letter, Mail Art has expanded the network like as from A to B, B to C, C to D, D to A, C to A, I sometimes send back a received letter after added some collage to it or composed in it the other mail artist's concept. I named to our way of Mail Art "Brain Cell", because the scheme of the method and the idea is just like a neuron in brain cells which is piled up and entwined. I made an appeal to public to subscribe a Mail Art. Now, our Brain Cell has coming up to No.280(newest issue at June 1993) from No.1 which was issued at June 1985. About 3500 of people are participated in our journal and 70 countries have joined to our journal. Among them, we can find many children and already deceased artists like Cavellini(Italy), Achim Weigelt (Germany), Michael Scott(England), Rudolph(USA), A.M.Fine(USA). Such artists as Dr.Klaus Groh(Germany), Giovanni Strada(Italy), Shmuel(USA), H.Mittendorf(Germany) ect, have joined to us over one hundred times. Of course, Brain Cell will be continued ever since but first of all, we hope that wide range of districts will be covered and great deal of people will take part with the journal.

In the age of Renaissance, we have established the method of consideration or the viewpoint without captured by the churches or social rules. In 17th and 18th century, Baroque & Rococo period, the oil paints have diffused, mainly in the Court, painters depicted the portraits. Such tendency continued about 200 years. After 19 century, various schools which have different styles or concepts has appeared and insisted on their each belief. But, in these years closed to the end of 20th century, art has become to the monopoly of a minority who keeps the big money or occupies the wide atelier, and authorized and too much commercialized. For all that, anyone can be freely access to the network of Mail Art. Various materials such as postcard, xerox-copy, collage, drawings, computer graphics, show catalogues, photographs etc, have been mailed to us. Among them, there are communications which have been received from people whose face or living environments we don't know. But we actively feel sympathy with them and make use of stickers or rubber stamps for next communications. Mail Art also produced and feed up the many words including Tourism, Noism, Art Strike, Congress 92, Netland etc. This means that we actively seek for the relationship with the world and the period, rather than passively being contented with the old constitutions. Apart from the age of individual genius, such as Da Vinci, Picasso, or Duchamp, now we feel pleasant that our mailings change the form taking use of other's materials or we are including in the other's idea through Mail Art. Sometimes, it gets the broad extent far beyond individual imaginations and changes to the unexpected fine results. Mail Art is a parting for 20th century art and that is a best way to show the new path for the last 20th century art which has lost the direction.

We have not yet obtained the peaceful world and even now we are confronted with racism, nuclear explosion, civil war, confrontation of nations etc. I think understanding the other party, sharing with them, is the best way to approach to the peace and, that is the art itself.